

Painting / Commercial Art

Grade 12

Sample question paper

Unit 1 Rajasthan Miniature painting

1. Appreciate any Rajasthan miniature included in your course of study based on it's – a .Title b. Name of the artist c. subject matter d. composition.
2. Why do you like or dislike the Rajasthan miniature?
3. Mention the titles of any five Rajasthan miniatures including your course of study.
4. Mention the names of any five school of Rajasthan miniature.
5. Write an essay on the origin and development of the Rajasthan School of miniature painting.
6. Mention the title of such miniature of the following Rajasthan School, which are included in your course of study.
 - a) kishangarh
 - b) Mewar
 - c) Jodhpur
 - d) Bundi
 - e) Bikaner.
7. Write a short note on the compositional arrangement of "Maru Ragini" a mewar school.
8. How has painter Guman of Jaipur School been successful in depicting the subject matter in his famous painting "Bharat meets ram at chitrakut?"

Unit 2 Mughal school of miniature painting

1. Write an essay on the origin and development of the Mughal School of miniature painting.
2. Write an essay on any one-mughal miniature painting based on its 1) name of artist 2) medium 3) period 4) subject matter and 5) composition.
3. Write a short note on the compositional arrangement of "Krishna lifting mount goverdhan" a famous mughal miniature.
4. Mention the name of any five artist of Mughal School of miniature painting from your course of study.
5. Mention the name of any five-mughal miniatures, which are included in your course of study.
6. Describe the main feature of the mughal school of miniature painting.

Unit 3 modern age (Bengal school)

1. Write a short note on the subject matter of any one contemporary Indian sculpture of Bengal school.
2. Mention the title of any three graphic print and two paintings of the contemporary Indian art included in your course of study, which you like most.

3. Write an essay on any modern Indian sculpture included in your course of study based on the following points –
 - a. title
 - b. name of artist
 - c. subject matter
 - d. medium
 - e. Composition
4. Mention the name of the artist of each of the following graphic print / painting.
5. Write the essay on the origin and development of Bengal School of painting.
6. Why do you like or dislike “Parth Sarthi” a painting done by Nandlal Bose. Give reason in short?
7. Write a short note on the subject matter of any one of the following contemporary (Modern) Indian graphic prints.
8. Describe the evolution of the Indian nation flag and the symbolic significance of it’s colours .
9. Write a short note on the modern trends in Indian art.
10. Write the short note on the contribution of Indian artist in the struggle for nation freedom movement.
11. Mention the name of artist of each of the following artwork of the contemporary (Modern) of Indian art included in your course of study.

Unit 4 – Deccan and phari paintings.

1. Describe the main features of The Deccani miniature paintings.
2. Why do you like or dislike the phari miniature paintings? Give appropriate reason in short.
3. Describe the origin and development of the Rajasthani or Phari School of miniature paintings.
4. What are the main features of Phari School of paintings?