

## **Question Bank: Commercial Art / Painting, Grade 12**

### **Rajasthani Miniature painting**

1. Appreciate any Rajasthani miniature included in your course of study, based on – a) Title, b) Name of the artist, c) subject matter, d) composition.
2. Why do you like or dislike the Rajasthani miniature?
3. Mention the titles of any five Rajasthani miniatures including your course of study.
4. Mention the names of any five school of Rajasthani miniature.
5. Write an essay on the origin and development of the Rajasthani School of miniature painting.
6. Mention the titles of miniature paintings of any five Rajasthani Sub schools, included in your course of study. a) kishangarh b) Mewar c) Jodhpur d) Bundi e) Bikaner f) Jaipur
7. Write a short note on the compositional arrangement of the painting - “Maru Ragini” of mewar school.
8. How has painter Guman of Jaipur School been successful in depicting the subject matter in his famous painting “Bharat meets ram at chitrakut”
9. Mention any five painters (artists) of Rajasthani miniatures included in your course of study.

### **Mughal school of miniature painting**

1. Write an essay on the origin and development of the Mughal School of miniature painting.
2. Write an essay on any one-mughal miniature painting based on its 1) name of artist 2) medium 3) period 4) subject matter and 5) composition.
3. Write a short note on the compositional arrangement of “Krishna lifting mount goverdhan” a famous mughal miniature.
4. Mention the name of any five artist of Mughal School of miniature painting from your course of study.
5. Mention the name of any five-mughal miniatures, which are included in your course of study.
6. Describe the main feature of the mughal school of miniature painting.

### **Deccan and pahari paintings.**

1. Describe the main features of The Deccan or Pahari miniature paintings.
2. Why do you like or dislike the pahari miniature paintings? Give appropriate reason in short with an example.
3. Appreciate any one Deccan miniature painting, included in your course of study.
4. Describe the origin and development of the Pahari School of miniature paintings.
5. What are the main features of Pahari School of paintings?

### **Bengal school**

1. Write an essay on the origin and development of the Bengal School of miniature painting.
2. Describe the evolution of Indian national flag, study and the form and colour scheme.
3. Appreciate any painting of Bengal School included in your course of study, based on – a) Title, b) Name of the artist, c) subject matter, d) Medium, e) Composition.
4. Why do you like or dislike the Bengal school painting? describe with an example.
5. Mention the titles of any five Paintings of Bengal School, including your course of study.
6. Write an essay on the origin and development of the Bengal School of painting.
7. Mention the names of any five Painters of Bengal School, including your course of study.

### **Modern Trends in Indian Art**

1. Describe the painting “Rama Vanquishing the pride of Ocean” done by Raja Ravi Verma, based on the following points – a. title b. name of artist c. subject matter d. medium e. Composition
2. Mention the title of any five graphic print of the contemporary Indian art included in your course of study.
3. Mention the title of any five paintings of the contemporary Indian art included in your course of study.
4. Write an essay on any contemporary modern Indian sculpture included in your course of study based on the following points – a. title b. name of artist c. subject matter d. medium e. Composition
5. Mention the name of the artist of each of the following graphic print / painting.
6. Write the essay on the origin and development of Bengal School of painting.
7. Why do you like or dislike “Meghdoot” a painting done by Ramgopal Vijayvargiya. Give reason in short?
8. Write a short note on the subject matter of any one of the following contemporary (Modern) Indian graphic prints.
8. Describe the evolution of the Indian nation flag and the symbolic significance of it's colours .
9. Write a short note on the modern trends in Indian art.
10. Write the short note on the contribution of Indian artist in the struggle for nation freedom movement.
11. Mention the name of artist of each of the following artwork of the contemporary (Modern) of Indian art included in your course of study.