

Section D - (Literature)

Answer the following in about 50 words-

1. What is the basic objective of Dr. C.V. Raman's address to the young graduates?
2. Gessler, the shoe-maker is destroyed. What brought about his death?
3. Why do people mark their favourite passages in the books they read?
4. What is Sleary's advice to Gradgrind?
5. What is 'gradgrind philosophy'?
6. The end of the story 'The Eyes Have it' has a surprise for the narrator as well as for the readers. Justify the statement.
7. Why does Milkin feel that Kondrashkin is a 'stubborn brute'?
8. Why was Dr. C.V. Raman keen to study science?
9. 'A borrowed book is like a guest in the house.' How does the author justify this statement?

Read the following extracts & answer the questions that follow-

10. 'Can we go back along the self-same way?
To get more out of life, undo the wrongs,
i) what does 'self-same way' mean?
ii) How can one get more out of life?
iii) What 'wrongs' is the poet referring to?
11. ~~with~~ Lives of great men all remind us
We can make our lives sublime
i) what do the lives of great men remind us?
ii) what is the significance of the word 'sublime'?
12. O voyagers, O seamen,
You who came to port, and you whose bodies
will suffer the trial & judgement of the sea.

On whatever event, this is your real destination.
So Krishna, as when he admonished Arjuna
On the field of battle:

Not farewell,
But fare forward, voyagers.

- i) Who are the voyagers & seamen?
- ii) What is the trial & judgement of the sea?
- iii) When & why did Krishna admonish Arjuna?

13. They build their houses with sand and
they play with empty shells. With
withered leaves they weave their boats
& smilingly float on the vast deep.

- i) Who build their houses with sand?
- ii) With what material do children make their boats?
- iii) How do they float their boats on the vast sea?

14. Life is real! Life is earnest!
And the grave's not its goal;
Dust thou art, to dust returnest,
Was not spoken of the soul.

- i) Why does the poet say - life is real, earnest?
- ii) What returnest to dust?
- iii) Soul does not return to dust. Why?

15. Stumbling to the street

We fell, tripped up by something at our feet.
I gasped out, when I saw it was a head
'Excuse me, please excuse me.'

- i) How did they fall?
- ii) Why did the narrator say - 'excuse me'?

16. Ours is the incomparable mountain,
Himalaya firm, eternal.
Ours the peerless river Ganga
whose water sweet is holy.

- i) Why do you think that the poet considers Himalaya and Ganga matchless?
- ii) How is Himalaya firm & eternal?
- iii) Name 2 attributes of the water of Ganga.

17. We go this way but once, then let us make
The road we travel blossomy & sweet
With helpful, kindly deeds & tender words
smoothing the path of bruised & stumbling feet

- i) What road is referred to here?
- ii) How is a road made blossomy & sweet?
- iii) What makes the road referred to here 'blossomy & sweet'?
- iv) What does 'bruised & stumbling feet' stand for; what figure of speech is used?

18. Tempest roams in the pathless sky, ships get
wrecked in the trackless water, death is
abroad and children play. On the seashore
of endless worlds is The great meeting of
children.

- i) Why are the sea and the sky called pathless?
- ii) What do the tempests cause?
- iii) Do you think children are affected by the tempests. Why?

19. Freddie: Daddy! you come back!
Pulnam: Where did you go?
Freddie: I found my friend!

- i) Describe the occasion.

- ii) Who was Freddie's friend? How did he find him?
iii) Why do you think he went out to find him?

20. I've had five housekeepers in five years. I've just hired another handyman. Look, I don't care if all you can teach Freddie is how to spell 'cat'.

- i) Why did the speaker have five house-keepers?
ii) What does the speaker want?
iii) Who is the speaker of these lines?

21. Answer the following in about 100-125 words -

21. Justify the title of the drama 'Teacher, Teacher'.
22. 'The Lutes and Papa' is a humorous chapter. Discuss.

23. Elucidate the ideas of Sr. C.V. Ramani about success in life?

24. Book-friends have an advantage over living friends. Discuss.

25. Write the character-sketch of Mr. Gessler, the shoe-maker.

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