

VISUAL ARTS - GRAPHICS AND PRINTMAKING

Certificate Course

Paper Code	Title	Submissions	Evaluation				Teaching Hrs./ Week	Exam Duration (Hrs.)
			Continuous Assessment	Annual Assessment	Max. Marks	Mini. Marks		
VGP 131	Fundamental of Visual Art (Theory)	-	15	35	50	20	2	3
VGP 132	Drawing (B&W) (Practical)	2	15	35	100	40	4	5
VGP 133	Relief Print Making (B&W) (Practical)	2	30	70	50	20	4	10
VGP 134	Stencil / Silk Screen Printing (Practical)	2	15	35	50	20	4	-
VGP 135	Relief Print Making (Colour) (Practical)	2	15	35	50	20	6	-
Total					300			

Diploma Course

Paper Code	Title	Submissions	Evaluation				Teaching Hrs./ Week	Exam Duration (Hrs.)
			Continuous Assessment	Annual Assessment	Max. Marks	Mini. Marks		
VGP 231	History Of Indian Art (Theory)	-	15	35	50	20	2	3
VGP 232	Drawing (Colour) (Practical)	2	30	70	100	40	4	10
VGP 233	Relief Printmaking (Practical)	2	15	35	50	20	4	-
VGP 234	Collograph/ Serigraph (Practical)	2	30	70	100	40	4	20
VGP 235	Etching (Practical)	1	30	70	100	40	6	-
Total					400			

Advanced Diploma

Paper Code	Title	Submissions	Evaluation				Teaching Hrs./ Week	Exam Duration (Hrs.)
			Continuous Assessment	Annual Assessment	Max. Marks	Mini. Marks		
VGP 331	Contemporary Indian Art (Theory)	-	15	35	50	20	2	3
VGP 332	Etching (Practical)	2	30	70	100	40	4	20
VGP 333	Lithography (Practical)	1	15	35	50	20	6	-
VGP 334	Portrait Study (Practical)	2	30	70	100	40	4	10
VGP 335	Collograph (Practical)	2	30	70	100	40	4	-
Total					400			