

VISUAL ARTS - SCULPTURE

Certificate Course

Paper Code	Title	Submissions	Evaluation				Teaching Hrs./ Week	Exam Duration (Hrs.)
			Continuous Assessment	Annual Assessment	Max. Marks	Mini. Marks		
VAS 131	Fundamentals of Visual Arts (Theory)	-	15	35	50	20	2	3
VAS 132	Drawing (Still Life) (Practical)	2	15	35	50	20	4	6
VAS 133	Clay Modeling (Practical)	1	15	35	50	20	4	10
VAS 134	Study (Object) (Practical)	2	15	35	50	20	4	-
VAS 135	Terracotta (Practical)	1	30	70	100	400	6	-
Total					300			

Diploma Course

Paper Code	Title	Submissions	Evaluation				Teaching Hrs./ Week	Exam Duration (Hrs.)
			Continuous Assessment	Annual Assessment	Max. Marks	Mini. Marks		
VAS 231	History of Indian Sculpture (Theory)	-	15	35	50	20	2	3
VAS 232	Modeling (Portrait) (Practical)	1	30	70	100	40	4	12
VAS 233	Modeling (Object) (Practical)	1	15	35	50	20	4	12
VAS 234	Modeling & Casting (Practical)	1	30	70	100	40	4	-
VAS 235	Fiber Casting (Practical)	1	30	70	100	40	6	-
Total					400			

Advanced Diploma

Paper Code	Title	Submissions	Evaluation				Teaching Hrs./ Week	Exam Duration (Hrs.)
			Continuous Assessment	Annual Assessment	Max. Marks	Mini. Marks		
VAS 331	Contemporary Indian Art (Theory)	-	15	35	50	20	2	3
VAS 332	Modeling (Practical)	2	30	70	100	40	4	12
VAS 333	Wood Carving (Practical)	1	15	35	50	20	4	-
VAS 334	Stone Carving/ Plaster Carving (Practical)	1	30	70	100	40	4	15
VAS 335	Metal Casting/ Fiber Casting (Practical)	1	30	70	100	40	6	-
Total					400			