

M.V.A. GRAPHICS AND PRINT MAKING

Semester I

| Paper Code | Title | Contact Hours | | Credits |
|-------------------------------------|----------------------------------|---------------|----------|-----------|
| | | Per Semester | Per Week | |
| VAH 121 | History of Indian Art | 30 | 2 | 2 |
| VAH 122 | Oriental Aesthetics | 30 | 2 | 2 |
| VAG 123 | Seminar (Internal Evaluation) | 30 | 2 | 2 |
| VAG 124 | Head Study | 120 | 8 | 4 |
| VAG 125 | Composition | 360 | 24 | 12 |
| Total credits for Semester I | | | | 22 |

Semester II

| Paper Code | Title | Contact Hours | | Credits |
|--------------------------------------|----------------------------------|---------------|----------|-----------|
| | | Per Semester | Per Week | |
| VAH 221 | History of Indian Art | 30 | 2 | 2 |
| VAH 222 | Oriental Aesthetics | 30 | 2 | 2 |
| VAG 223 | Seminar (Internal Evaluation) | 30 | 2 | 2 |
| VAG 224 | Head Study | 120 | 8 | 4 |
| VAG 225 | Composition | 360 | 24 | 12 |
| Total credits for Semester II | | | | 22 |

Semester III

| Paper Code | Title | Contact Hours | | Credits |
|---------------------------------------|---------------------------------------|---------------|----------|-----------|
| | | Per Semester | Per Week | |
| VAH 321 | Modern Western Art | 30 | 2 | 2 |
| VAH 322 | Occidental Aesthetics | 30 | 2 | 2 |
| VAG 323 | Dissertation (Internal Evaluation) | 30 | 2 | 2 |
| VAG 324 | Life Study | 120 | 8 | 4 |
| VAG 325 | Composition | 360 | 24 | 12 |
| Total credits for Semester III | | | | 22 |

Semester IV

| Paper Code | Title | Contact Hours | | Credits |
|--------------------------------------|---------------------------------------|---------------|----------|-----------|
| | | Per Semester | Per Week | |
| VAH 421 | Modern Western Art | 30 | 2 | 2 |
| VAH 422 | Occidental Aesthetics | 30 | 2 | 2 |
| VAG 423 | Dissertation (External Evaluation) | 30 | 2 | 2 |
| VAG 424 | Life Study | 120 | 8 | 4 |
| VAG 425 | Composition | 360 | 24 | 12 |
| Total credits for Semester IV | | | | 22 |
| Total Credits | | | | 88 |