

INTERNATIONAL COLLEGE FOR GIRLS

Credit Template & Outline of the Syllabus

Department of English

Name of the Programme : M.A. English

Semester I

S.No.	Paper code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Semester	Per week			
1	ENG 121	Modern English Usage & Grammar	Theory	60	4	4	70	25
2	ENG 122	Chaucer to the Elizabethans	Theory	60	4	4	70	25
3	ENG 123	The Metaphysicals to Milton	Theory	60	4	4	70	25
4	ENG 124	Pre-Romantics & Romantics I	Theory	60	4	4	70	25
5	ENG 125	Victorian Literature I	Theory	60	4	4	70	25
6	ENG 126	Seminar	Seminar	30	2	2		
Total Credits for Semester I								

Semester II

S.No.	Paper code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Semester	Per week			
1	ENG 221	Phonetics & Language	Theory	60	4	4	70	25
2	ENG 222	Shakespeare	Theory	60	4	4	70	25
3	ENG 223	Dryden to Samuel Johnson	Theory	60	4	4	70	25
4	ENG 224	Pre-Romantics & Romantics II	Theory	60	4	4	70	25
5	ENG 225	Victorian Literature II	Theory	60	4	4	70	25
6	ENG 226	Seminar	Seminar	30	2	2	70	25
Total Credits for Semester II							22	

Semester III

S.No.	Paper code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max. Marks	Min. Marks	
				Per Semester	Per week				
1	ENG 321	Criticism Theory I	Theory	60	4	4	70	25	
2	ENG 322	Twentieth Century Literature I (Poetry & Drama)	Theory	60	4	4	70	25	
	Group A *								
3	ENG 323	American Literature I (Prose & Poetry)	Theory	60	4	4	70	25	
4	ENG 324	Post Colonial Literature I	Theory	60	4	4	70	25	
5	ENG 325	Modern Drama I (1900- 1960)	Theory	60	4	4	70	25	
	Group B *								
6	ENG 326	Indian Writing in English I	Theory	60	4	4	70	25	
7	ENG 327	Women's Writing I	Theory	60	4	4	70	25	
8	ENG 328	Applied Linguistics & Grammar I	Theory	60	4	4	70	25	
9	ENG 329	Contemporary British Literature	Theory	60	4	4	70	25	
10	ENG 330	Seminar	Seminar	30	2	2	70	25	
	Total Credits for Semester III					22			

Semester IV

S.No.	Paper code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max. Marks	Min. Marks	
				Per Semester	Per week				
1	ENG 421	Criticism Theory II	Theory	60	4	4	70	25	
2	ENG 422	Twentieth Century Literature II (Prose & Fiction)	Theory	60	4	4	70	25	
	Group A *								
3	ENG 423	American Literature II (Fiction & Drama)	Theory	60	4	4	70	25	
4	ENG 424	Post Colonial Literature II	Theory	60	4	4	70	25	
5	ENG 425	Modern Drama II (1960- 1990)	Theory	60	4	4	70	25	
	Group B *								
6	ENG 426	Indian Writing in English II	Theory	60	4	4	70	25	
7	ENG 427	Women's Writing II	Theory	60	4	4	70	25	
8	ENG 428	Applied Linguistics & Grammar II	Theory	60	4	4	70	25	
9	ENG 429	Dissertation	Seminar	60	4	4	70	25	
	Total Credits for Semester IV					20			
	Total Credits								

* Out of the two groups viz. A and B, a student is required to opt. for the Papers from any one group (i.e. A or B) during Semesters III and IV. The paper opted for in one group in Semester III must correspond to the same paper in Semester IV (eg. ENG 323 & ENG 423).