

International College For Girls
Credit Template and outlines of the Syllabi

Name of the Programme :B.A. Drawing and Painting

Semester I

S.No	Paper Code	Title	Type of Paper	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Sem./Per Week				
1	DAP 101	Fundamentals of Visual Arts	Theory	30	2	2	100	36
2	DAP 102	Still Life Study	Practical	75	5	3	100	36
3	DAP 103	Composition (Monochrome)	Practical	75	5	3	100	36
Total Credits for Semester I						8		

Semester I I

S.No	Paper Code	Title	Type of Paper	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Sem./Per Week				
1	DAP 201	Introduction to Indian Art	Theory	30	2	2	100	36
2	DAP 202	Still Life Study	Practical	75	5	3	100	36
3	DAP 203	Composition (in Colour)	Practical	75	5	3	100	36
Total Credits for Semester II						8		

Semester III

S.No	Paper Code	Title	Type of Paper	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Sem./Per Week				
1	DAP 301	Indian Contemporary Art I	Theory	30	2	2	100	36
2	DAP 302	Study of limbs	Practical	75	5	3	100	36
3	DAP 303	Composition (Opaque-Gauche)	Practical	75	5	3	100	36
Total Credits for Semester III						8		

Semester IV

S.No	Paper Code	Title	Type of Paper	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Sem./Per Week				
1	DAP 401	Indian Contemporary Art II	Theory	30	2	2	100	36
2	DAP 402	Portrait Study in Oil	Practical	75	5	3	100	36
3	DAP 403	Composition (Water Colour)	Practical	75	5	3	100	36
Total Credits for Semester IV						8		

Semester V

S.No	Paper Code	Title	Type of Paper	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Sem./Per Week				
1	DAP 501	Computer Graphics	Practical	30	2	2	100	36
2	DAP 502	Print Making	Practical	75	5	3	100	36
3	DAP 503	Composition (in Oil)	Practical	75	5	3	100	36
Total Credits for Semester V						8		

Semester VI

S.No	Paper Code	Title	Type of Paper	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Sem./Per Week				
1	DAP 501	Computer Graphics	Practical	30	2	2	100	36
2	DAP 502	Print Making	Practical	75	5	3	100	36
3	DAP 503	Composition (in Mix Media)	Practical	75	5	3	100	36
Total Credits for Semester VI						8		