

**INTERNATIONAL COLLEGE FOR GIRLS**  
**Credit Template & Outline of the Syllabus**

**Name of the Programme : B.A. (Pass Course)**

**Semester I**

S.No.	Paper code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Semester	Per week			
1	ENG 101	Reading Poetry and Drama	Theory	45	3	3	70	25
2	ENG 102	Reading Prose and Fiction	Theory	45	3	3	70	25
3	ENG 103	Project	Project	30	2	2	70	25
<b>Total credits for Semester I</b>						<b>08</b>		

**Semester-II**

S.No.	Paper code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Semester	Per week			
1	ENG 201	Reading Poetry and Drama	Theory	45	3	3	70	25
2	ENG 202	Reading Prose and Fiction	Theory	45	3	3	70	25
3	ENG 203	Project	Project	30	2	2	70	25
<b>Total credits for Semester II</b>						<b>08</b>		

**Semester-III**

S.No.	Paper code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Semester	Per week			
1	ENG 301	Reading Poetry and Drama	Theory	45	3	3	70	25
2	ENG 302	Reading Prose and Fiction	Theory	45	3	3	70	25
3	ENG 303	Project	Project	30	2	2	70	25
<b>Total credits for Semester III</b>						<b>08</b>		

### Semester-IV

S.No.	Paper code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Semester	Per week			
1	ENG 401	Reading Poetry and Drama	Theory	45	3	3	70	25
2	ENG 402	Reading Prose and Fiction	Theory	45	3	3	70	25
3	ENG 403	Project	Project	30	2	2	70	25
<b>Total credits for Semester IV</b>						<b>08</b>		

### Semester-V

S.No.	Paper code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Semester	Per week			
1	ENG 501	Reading Poetry and Drama	Theory	45	3	3	70	25
2	ENG 502	Reading Prose and Fiction	Theory	45	3	3	70	25
3	ENG 503	Project	Project	30	2	2	70	25
<b>Total credits for Semester V</b>						<b>08</b>		

### Semester-VI

S.No.	Paper code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Semester	Per week			
1	ENG 601	Reading Poetry and Drama	Theory	45	3	3	70	25
2	ENG 602	Reading Prose and Fiction	Theory	45	3	3	70	25
3	ENG 603	Project	Project	30	2	2	70	25
<b>Total credits for Semester VI</b>						<b>08</b>		
<b>Total Credits</b>						<b>48</b>		