



## **U.G. Programme Six Semesters**

**Session 2009-12**

**Proposed Schedule for Jewellery Design & Technology teaching is:**

	<b>Semester</b>	<b>Theory Hrs./Week</b>	<b>Credit</b>	<b>Practical Hrs./Week</b>	<b>Credit</b>	<b>Total</b>
<b>I year</b>	I	3 45 hrs/sem.	3	7 105 hrs/sem.	5	10 hrs/week 150 hrs/sem.
	II	3 45 hrs/sem.	3	7 105 hrs/sem.	5	10 hrs/week 150 hrs/sem.
<b>II year</b>	III	3 45 hrs/sem.	3	7 105 hrs/sem.	5	10 hrs/week 150 hrs/sem.
	IV	3 45 hrs/sem.	3	7 105 hrs/sem.	5	10 hrs/week 150 hrs/sem.
<b>III year</b>	V	3 45 hrs/sem.	3	7 105 hrs/sem.	5	10 hrs/week 150 hrs/sem.
	VI	3 45 hrs/sem.	3	7 105 hrs/sem.	5	10 hrs/week 150 hrs/sem.



**COURSE STRUCTURE**  
**Jewellery Design & Technology**  
**Six Semester Programme**

Semester	Paper No.	Paper Code	Nomenclature	Contact Hours/ Sem	Contact Hours /Week	Credits
<b>I</b>	I	TJD – 101	Fundamentals of Jewellery Design & Gemology (Theory)	45	3	3
	II	TJD – 103	Drawing & Rendering (Metal Forms & Gemstones ) (Practical I)	45	3	2
	III	TJD – 104	Theme Based Designing (Practical II)	60	4	3
<b>II</b>	I	TJD – 201	History of Jewellery (Theory )	45	3	3
	II	TJD – 202	Cost based Designing (Practical I)	45	3	2
	III	TJD – 203	Historical Designing (Practical II)	60	4	3
<b>III</b>	I	TJD – 301	Indian & International Jewellery Markets (Theory)	45	3	3
	II	TJD – 302	Orthographic Views (Practical I)	45	3	2
	III	TJD – 303	Market Oriented Designing (Practical II)	60	4	3
<b>IV</b>	I	TJD – 401	Diamond Grading & Sorting (Theory)	45	3	3
	II	TJD – 402	Men's & Youth's Jewellery (Practical I)	45	3	2
	III	TJD – 403	Computer Aided Designing (Practical II)	60	4	3
<b>V</b>	I	TJD – 501	Manufacturing Process (Theory)	45	3	3
	II	TJD – 502	Accessory Design (Practical I)	45	3	2
	III	TJD – 503	Manufacturing Process (Practical II)	60	4	3
<b>VI</b>	I	TJD – 601	Marketing, Advertisement & Brand Building (Theory)	45	3	3
	II	TJD – 602	Advance Computer Aided Designing (Jewel cad)(Practical I)	45	3	2
	III	TJD – 603	Projects & Summer internship reports (Practical II)	60	4	3



ICG  
*A Heritage of Vision \* A Legacy of Innovation*