

INTERNATIONAL COLLEGE FOR GIRLS

Credit Template & Outline of the Syllabus

Department of English

Name of the Programme : B.A. (Hons.)

Semester I

S.No.	Paper code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Semester	Per week			
1	ENG111	English Language and Usage - I	Theory	45	3	3	70	28
2	ENG112	The English Renaissance and Metaphysical Age-I	Theory	60	4	4	70	28
3	ENG113	The Age of Restoration -I	Theory	45	3	3	70	28
4	ENG114	Pre-Romantic and Romantic Poetry - I	Theory	60	4	4	70	28
5	ENG115	Project	Project	30	2	2	70	28
Total credits for Semester I						16		

Semester II

S.No.	Paper code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Semester	Per week			
1	ENG211	English Language and Usage - II	Theory	45	3	3	70	28
2	ENG212	The English Renaissance and Metaphysical Age -II	Theory	60	4	4	70	28
3	ENG213	The Age of Restoration -II	Theory	45	3	3	70	28
4	ENG214	Pre-Romantic and Romantic Poetry -II	Theory	60	4	4	70	28
5	ENG215	Project	Project	30	2	2	70	28
Total credits for Semester II						16		

Semester III

S.No.	Paper code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Semester	Per week			
1	ENG311	Nineteenth Century Poetry and Drama - I	Theory	45	3	3	70	28
2	ENG312	Nineteenth Century Prose and Fiction -I	Theory	45	3	3	70	28
3	ENG313	Twentieth Century Poetry and Drama -I	Theory	60	4	4	70	28
4	ENG314	Twentieth Century Prose and Fiction - I	Theory	60	4	4	70	28
5	ENG315	Project	Project	30	2	2	70	28
Total credits for Semester III						16		

Semester IV

S.No.	Paper code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Semester	Per week			
1	ENG411	Nineteenth Century Poetry and Drama-II	Theory	45	3	3	70	28
2	ENG412	Nineteenth Century Prose and Fiction-II	Theory	45	3	3	70	28
3	ENG413	Twentieth Century Poetry and Drama-II	Theory	60	4	4	70	28
4	ENG414	Twentieth Century Prose and Fiction-II	Theory	60	4	4	70	28
5	ENG415	Project	Project	30	2	2	70	28
Total credits for Semester IV						16		

Semester V

S.No.	Paper code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Semester	Per week			
1	ENG511	American Literature - I	Theory	45	3	3	70	28
2	ENG512	Indian Literature in English - I	Theory	60	4	4	70	28
3	ENG513	World Literature - I	Theory	60	4	4	70	28
4	ENG514	Contemporary British Literature -I	Theory	45	3	3	70	28
5	ENG515	Project	Project	30	2	2	70	28
Total credits for Semester V						16		

Semester VI

S.No.	Paper code	Paper Title	Type of Paper (Theory, Practical Project, Seminar)	Contact Hours		Credits	Max. Marks	Min. Marks
				Per Semester	Per week			
1	ENG611	American Literature - II	Theory	45	3	3	70	28
2	ENG612	Indian Literature in English - II	Theory	60	4	4	70	28
3	ENG613	World Literature -II	Theory	60	4	4	70	28
4	ENG614	Contemporary British Literature-II	Theory	45	3	3	70	28
5	ENG615	Project	Project	30	2	2	70	28
Total credits for Semester VI						16		
Total Credits								