

**Diploma Course in Fashion Designing
History of Fashion**

Code: FSD 231

Periods/Week: 01

30 hrs

Max. Marks: 50

(CA: 15; AEE: 35)

Unit I

6 hrs

- Indian Costumes – historical approach from ancient period to 20th century, emphasizing the
 - Mughal
 - British
 - Post-independent periods

Unit II

6 hrs

- The ancient world (c.3000 B.C. – A.D. 300)
 - Egypt
 - Greece
 - Rome.

Unit III

6 hrs

- English costumes – during middle age (476-1500 AD)
 - The Middle Ages
 - The Late Middle Ages

Unit IV

6 hrs

- French costumes
 - Renaissance in France (1500 AD)
 - Renaissance in France (1600 AD)
 - Renaissance in France (1700 AD)

Unit V

6 hrs

- The Post Revolution
 - The Directoire Period & the Empire Period
 - The Romantic Period
 - The Crinoline Period
 - The Bustle Period

Essential Readings:

1. Peacock John., The Chronicle of Western Costume , Thames & Hudson Ltd., 1991
2. Cosgrave , Bronwyn ., Costume & Fashion , Octopus Publishing Group , 2000
3. Aileem , Ribeiro& Valerie , Cumming ., The Visual History of Costume , B.T. Batsford Ltd., 1997
4. Alkazi Roshan ., Ancient Indian Costume , Art Heritage, 1983

Books Recommended:

1. Black J., Anderson and Garland Madge, A History of Fashion , Orbis Publishing Limited 1985
2. Costume, The Pepin Press, 2001
3. Bhushan , Jamila Brij., The Costumes and Textiles of India , Taraporevala Bombay, 1958
4. Chandra, Moti ., Costumes Testiles , Cosmetics and Coiffure in Anciant and Medieveal India , Oriental Publishers: India , 1973

Diploma Course in Fashion Designing Indian Textiles

Code: FSD 232

Periods/Week: 01

30 hrs

Max. Marks: 50

(CA: 15; AEE: 35)

Unit I

6 hrs

Indian hand embroidery-

- Origin of embroidery in India, its place in everyday life, material used and techniques employed, designs incorporated and articles produced.
- Embroideries of different regions- Kashmir, Punjab, Himachal Pradesh, Uttar Pradesh, Bihar, Orrisa, Rajasthan, Gujarat, Manipur and Karnataka

Unit II

6 hrs

Printing and painting -Study with reference to the antiquity of the art of dyeing and printing, styles employed, designs incorporated and articles produced

- Printing- Styles and methods of printing, centers of Gujarat, Andhra Pradesh, Madhya Pradesh and Rajasthan.
- Other folk art- Madhubani, Parchitra, Pichwais

Unit III

6 hrs

Dyeing -Study with reference to the antiquity of the art of dyeing and printing, styles employed, designs incorporated and articles produced

- Resist dyeing
 - Resist Dyed Fabrics- Bandhanis of Rajasthan and Gujarat Batik of Coromandal.
 - Resist Dyed yarns Gujarat, Orrisa and Andhra Pradesh.

Unit IV

6 hrs

Development of products from different fibers: the origin of fiber, processing techniques, textures achieved, colors and design incorporated and articles produced

- Cotton- Bengal and Uttar Pradesh.
- Silks- Gujarat, Andhra Pradesh, Tamil Nadu and Karnataka
- Woollens- Kashmir, Punjab, Himachal Pradesh, Rajasthan and Gujarat.

Unit V

6 hrs

- Dhotis and saris of Andhra Pradesh, Madhya Pradesh, Maharashtra, Karnataka, Tamil Nadu, Uttar Pradesh and W. Bengal

Essential readings:

1. Bhavnani, E., Decorative design and craftsmanship of India, D.B. Taraporevala sons and Co. Pvt. Ltd., Bombay, 1968.
2. Chattopadhaya, K.D., Handicrafts of India, All India Handicrafts Board, New Delhi, 1975.
3. Chattopadhaya, K.D., India Embroidery, Wiley Eastern Limited, New Delhi, 1977.
4. Crill Rosemary, Indian Ikat Textile, V&A Publications, Bookwise(India) Pvt. Ltd. New Delhi, 1998.

Books Recommended:

1. Das, Sukla, Fabric Art- heritage of India, Abhinav Publications, New Delhi, 1992.
2. Fisher, Nora (Ed), Mud, Mirror and Thread folk Traditions of Rural India, Mapin Publishing Ltd. Chidambram, Ahemdabad, 1995.
3. Mookerjee, A., 5000 Indian Designs and Motifs, The Indian Institute of Art in Industry, Artistry House, Calcutta, 1958.
4. Naik, Shailja, D., Traditional Embroideries of India, A.P.H. Publishing Corporation, Ansari Road, New Delhi, 1996.
5. Setha, Helly H., Living Tradition of India- Kalamkari, Mapin International, Inc. New York, 1985.
6. Vohra, J.N, Evolution of Modern Textile, D.K. Publishers, Ansari Road, New Delhi, 2000.

**Diploma Course in Fashion Designing
Advance Fashion Illustration**

Code: FSD 233

Periods/Week: 03

90 hrs

Max. Marks: 150

(CA: 45; AEE: 105)

Course Content:

- Designing fashion accessories: Head Gears, Shoes, Bag, Purses & Jewelry **20 hrs**
- Illustration – Flat Sketches and working sketches **15 hrs**
- Style Reading **15 hrs**
- Designing clothes for Men, Women and Children for different figure types through theme concept, design concept and presentations **40 hrs**

Essential reading:

1. Abling, Bina., Fashion Sketch Book, Fairchild Publication, New York, 1985
2. Ireland, Patrik John., Fashion Illustration, BT Batsford Ltd. London, 1996

Books Recommended:

1. Seaman, Julian., Professional Fashion Illustration, BT Batsford Ltd., London.
2. Allen, Seaman., Fashion Drawing: The Basic Principles, BT ford Ltd. London, 2005.
3. Mc Kelvey., Fashion Source Book, Black well Science, London, 1996

Diploma Course in Fashion Designing Pattern Making

Code: FSD 234

Periods/Week: 03

90 hrs

Max. Marks: 150

(CA: 45; AEE: 105)

Course content:

- Taking Body Measurements: Women Wear, Men Wear & Children Wear **4 hrs**

- Drafting of **10hrs**
 - Child and Adult Basic Bodice Block
 - Sleeve Block.
 - Skirt Block

- Preparation of paper drafts for adaptation of Basic Bodice, Sleeve and skirt for - **30 hrs**
 - Necklines
 - Sleeves: Cap, Flared, Puff, Bishop, Lego-Mutton, Magyar
 - Collars: Peter Pan, Cape, Bishop, Sailor, Revers, Chinese, Convertible, Shirt Collar Yokes – Round V and Shaped yokes

 - A-line Skirt, Umbrella Skirt, Gathered, Panel, Pleated, with yokes

- Introduction to Dart manipulation
 - Slash and spread
 - Pivot method.

- Introduction to sewing machine **6 hrs**
 - Various parts of machine and their function
 - Common problem and their solution
 - Introduction to sewing equipments
 - Operating the sewing machine

- Preparing samples for the following: **30 hrs**
 - Basic stitches: Basting, Tacking and Hemming
 - Seams and Seams Finishes: Plain Seam, French Seam, Lapped Seam, Run and Fell- by Hand & Machine
 - Fullness: Darts: Pleats, Tucks, Gathers and Frills
 - Plackets: Even hem Placket and Continuous Wrap Placket
 - Neck Line Finishing: Bias Binding and Shaped Facing

- Preparation of a top of your measurements.

Essential reading:

1. Jindal, Ritu, Handbook of Fashion Designing, Mittal Publications, New Delhi, 2005.
2. Thomas, Anna, Jacob, The Art of sewing, UBSPD Publishers distributors Ltd., New Delhi, 1993.

Books Recommended:

1. Readers Digest Complete guide to Sewing, Readers Digest, Association, New York.
2. Strikeland, Gertuole., A Tailoring Manual, Mac Millan Company, New York.
3. Kallal, Mary, Jo, Clothing Construction, Mac Millan Press Ltd., London, 1985.
4. Armstrong, Pattern Making for Fashion Design, Addison-Wesley Publishing Company, 1995.
5. Holman, Pattern Cutting Made Easy. A Step by Step Introduction, On Book Service, 2005.
